

34

Handwritten musical notation on a five-line staff, featuring stylized black notes and a vertical bar line.

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✓ 11. 7. 78.

* omitted in list.


Column III.


Mar


22

60
61
62
63
64
65
66
67
68

Handwritten musical notation on ten staves, featuring various note values and rests. The notation is written in black ink on aged, yellowed paper. The staves are numbered 60 through 68 on the left margin. The notation includes various note values, rests, and some decorative flourishes. A small handwritten note "Li" is visible above the first staff.

68 

69 

70 

Column IV.

= I passed

5
6
7
8
9
10
11
12
13
14

Handwritten musical notation on a 14-staff manuscript. The notation consists of stylized, geometric symbols (vertical strokes, triangles, and horizontal lines) arranged in a rhythmic pattern across the staves. The symbols are black ink on aged, yellowed paper. The notation is organized into measures by vertical bar lines. The symbols vary in height and orientation, suggesting different musical values or notes. The overall style is characteristic of early printed music notation, possibly from a 16th or 17th-century manuscript.

15

20

25

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, organized into horizontal lines. The text is written in black ink on a light-colored background. The script consists of various symbols, including vertical strokes, horizontal strokes, and small circles, arranged in a way that suggests a continuous flow of information. The lines are numbered 15, 20, and 25 on the left margin.

25

30

Saladin's lines

divan & the treasures

spelled.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in horizontal lines across the page. The script consists of various wedge-shaped characters. The text is organized into approximately 15 lines. A vertical line is present on the right side of the text block, separating it from the right margin. The word "Limri" is written in cursive script at the end of the 10th line. The text appears to be a list or a series of entries, possibly related to the "spelled." note.

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Inscriptions of Pal.

1911. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1912. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1913. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1914. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1915. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1916. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1917. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1918. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

1919. From the Great Pyramid of Cheops, at the city of Giza, Egypt. From the 1st and 2nd chambers. The text is written in hieroglyphs of the 4th dynasty, and is in the same order as the original.

35-





BY C 707 B 2 E 1 P



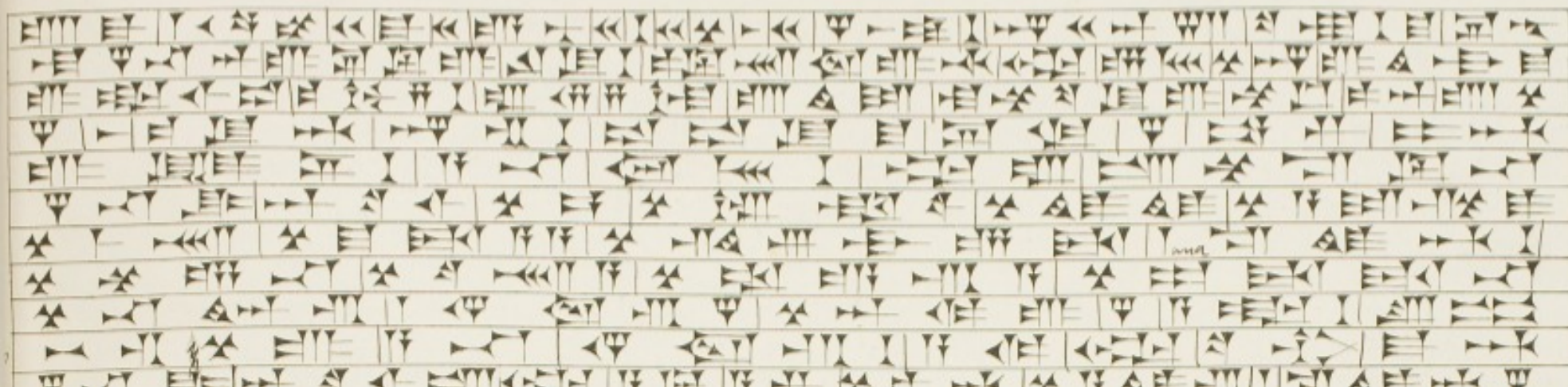
Locality as N.º 1.
(Page 70).

Runmon Norari

Sayce Records 61

Inscriptions of Pal.

*N^o 1. From a Slab found at Nimrud, at the edge of the Mound, between the N.W. and S.W. Palaces.
(The Slab containing the Supplement of this Inscription has not yet been recovered.)*

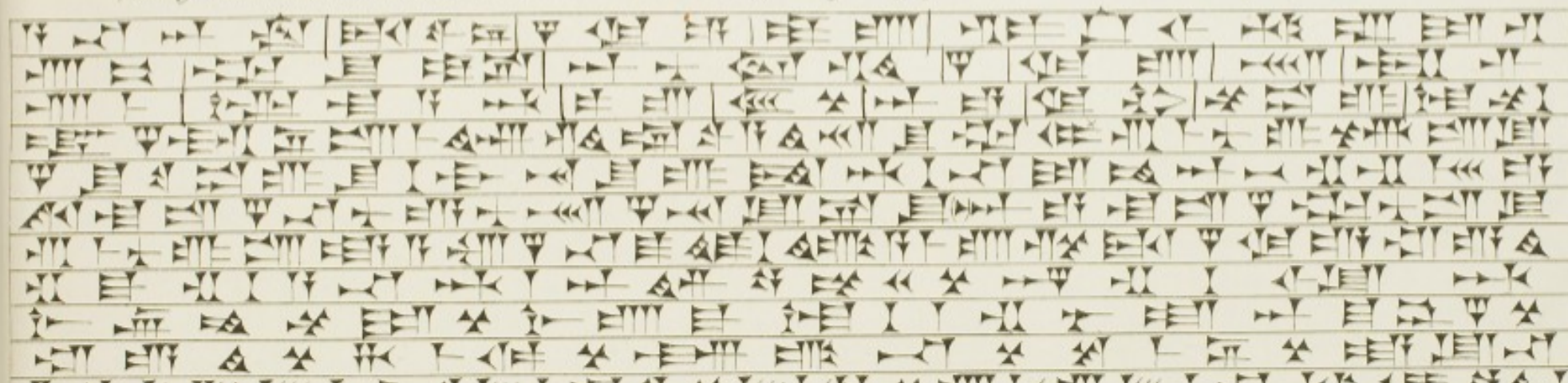


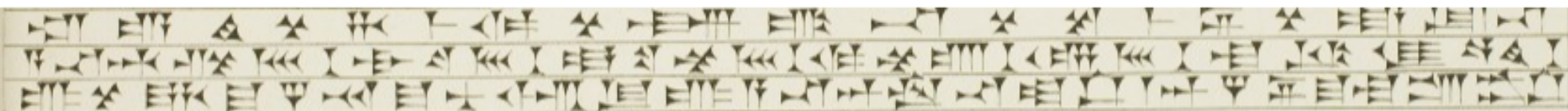
Handwritten text in a cuneiform script, organized into approximately 15 horizontal lines. The script consists of various wedge-shaped characters and symbols. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The lines are closely spaced and run horizontally across the page.



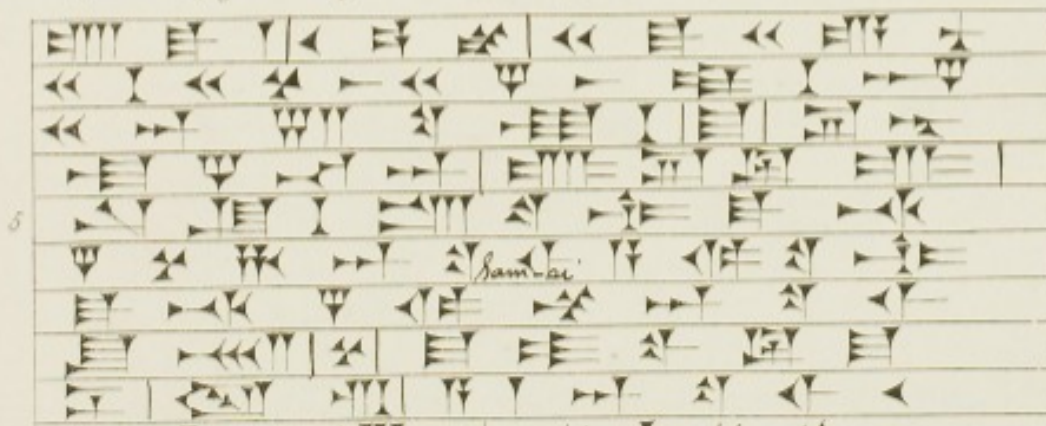
N^o 2. From the Statues of the God NEBO, found in the S.E. Ruin at Nimrud.

(Two of these Statues are in the British Museum. There were found four of life-size inscribed, and two Colossal, not inscribed.)





*N^o 3. Genealogical Inscription of PUL from a Pavement Slab from the same locality as N^o 1.
 (It is merely an amplification of the Inscription published in the Brit. Mus. Series, Page 70).*



Rummon Kirari

Sayer Records

Wholly

*conquered
 the sons Samas Rummon*

wholly

10

have no got

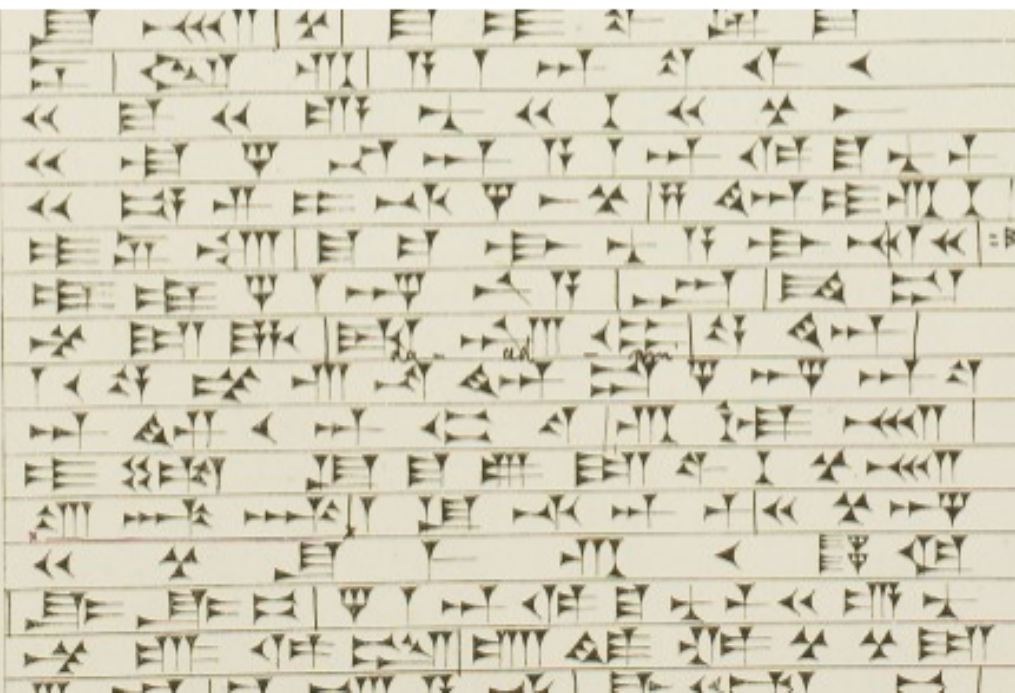
15

x

Compare the use of תִּצִּיחַ
Judges 12-14

offering of the offering.
creator

20



conquered
the song Samson Ruminon

this face

sacranatus = Priest

Imen

this help.

Zylath Adar 1270. B.C.

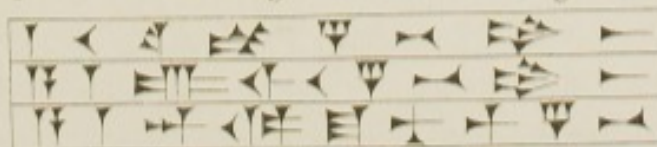
document 842.

Reiter

25



N^o 4. Inscription on a Brick from the Mound of Nebbi Yunus.



descendant & offspring

x = sound . x

founder

its glory = its name.

36

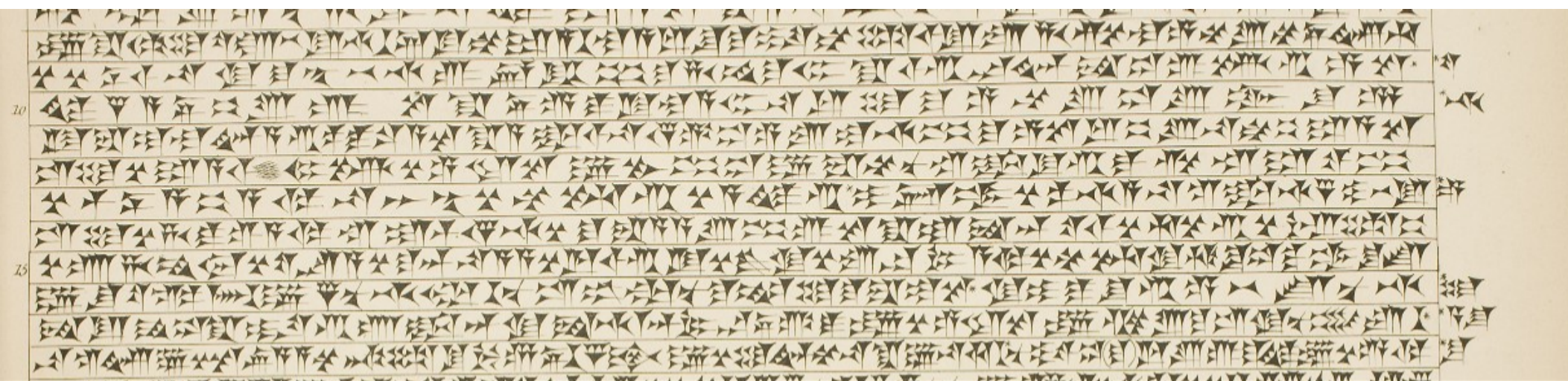
Inscription on a Barrel Cylinder of Sargon's found at Khorsabad,

now in

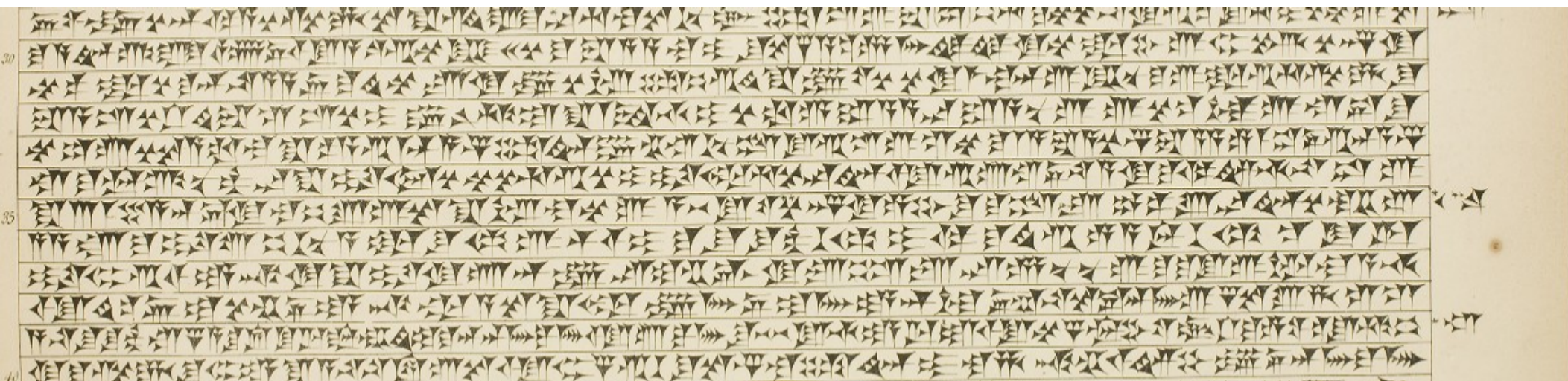
THE BRITISH MUSEUM.

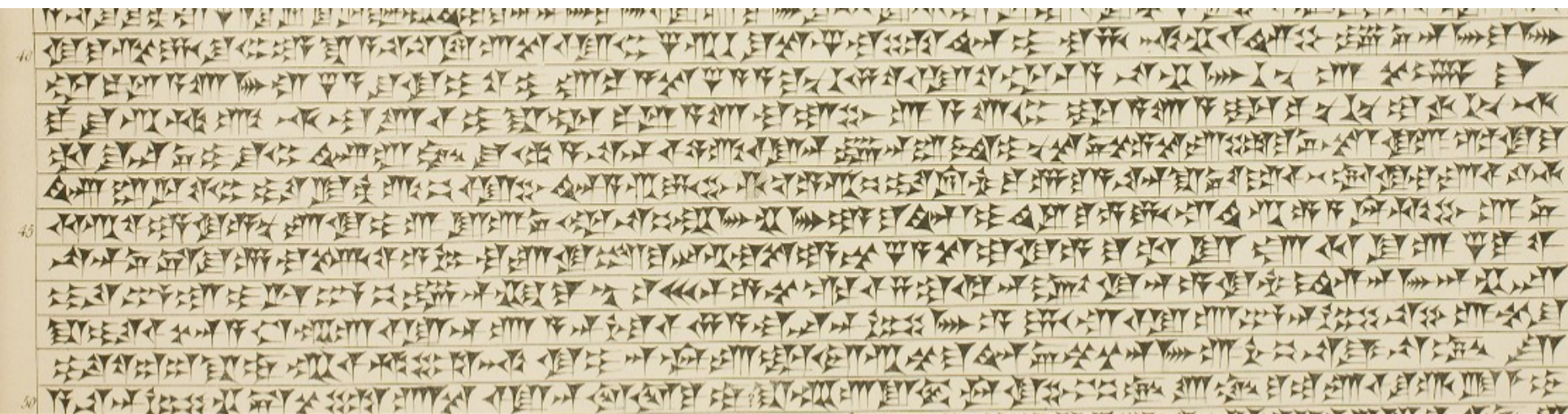
36





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1000

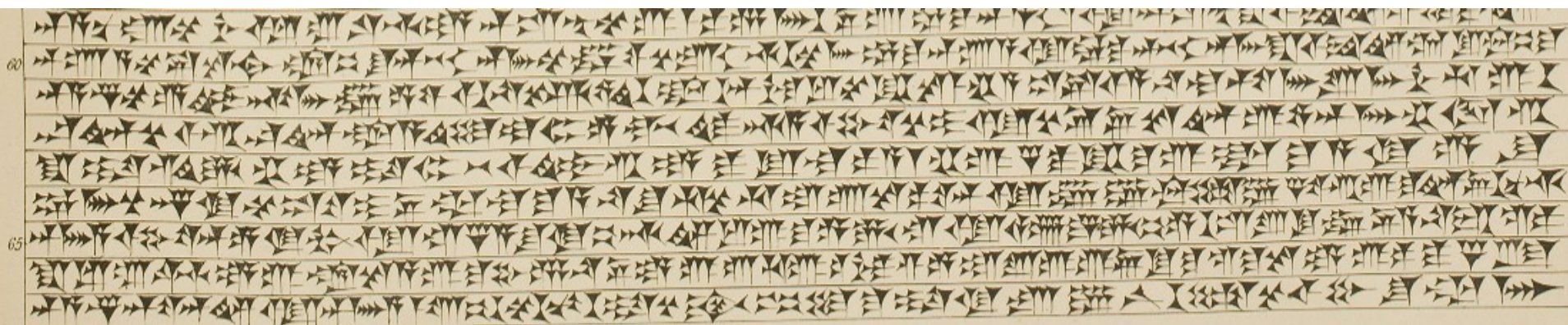




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55
60

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian script. The text is organized into horizontal lines, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of historical cursive writing.

(?)
...



(The variant readings are from other Barrel Cylinders found at the same time and place.)

37

山


S.S. 29. 17

one I did not leave

esten = one

S.S. 43.

S.S. 44


= mu-sa-br-su-mu "dwellings"

s. s. 46

Inscription of Sennacherib.

containing the Annals of the first eight Years of his Reign (BC 702 to 694.)

from an hexagonal Clay Prism found at Koyunjik (Nineveh), in 1830.

and now in

THE BRITISH MUSEUM.

S.S. 5

of famous

45

W

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S. S. 29
 one I did
 esten

19
 4 20
 DUN YA-AS
 na-fus-tus
 7
 25
 E.RU
 30

60
 65
 70
 Precious
 at-fag-gis

eaten =
 S.S. 4
 S.S. 4

89.
35
12
8 = cal
14.40

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is arranged in horizontal lines across the page.

Siphara

75
80

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is arranged in horizontal lines across the page.

mu-sa

S. S.

12

12

dark = 12

Yellowish
Green 5-10
3-5-10

S.S. 25-

W. 185-188

S.S. 26

Ballou 3
J. Stone

Ballou 3
J. Stone

S.S. 27, 12

W. 185-188

S.S. 27

38

Column II.

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一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

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 三、凡有...
 四、凡有...
 五、凡有...
 六、凡有...
 七、凡有...
 八、凡有...
 九、凡有...
 十、凡有...

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Handwritten musical notation on a single system, consisting of ten staves. The notation is written in a stylized, black ink on aged, yellowed paper. The symbols are complex, featuring various geometric shapes like triangles, rectangles, and lines, arranged in a way that suggests a rhythmic or melodic sequence. The notation is dense and fills most of the staves.

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Handwritten musical notation on a single system, consisting of ten staves. The notation is written in a stylized, black ink on aged, yellowed paper. The symbols are complex, featuring various geometric shapes like triangles, rectangles, and lines, arranged in a way that suggests a rhythmic or melodic sequence. The notation is dense and fills most of the staves.

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